

# OCEAN CONSERVATION RESEARCH



*Science and technology serving the sea*

February 26, 2014

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Office of Protected Resources,  
National Marine Fisheries Service,  
1315 East-West Highway,  
Silver Spring,  
MD 20910-3226

Re: Draft Guidance for Assessing the Effects of Anthropogenic Sound on Marine Mammals

To Whom it May Concern;

It is clear that much work and consideration has been put into the “Draft Guidance for Assessing the Effects of Anthropogenic Sound on Marine Mammals” (hereinafter “Draft Guidance document”), gathering together and including many of the studies that have been executed, reviewed, and published over the past decade. The guidelines represent a significant improvement over the broad-brush threshold guidelines that have been used to date and as such should more accurately represent potential noise induced physiological impacts of noise exposures on marine mammals. The preparers should be applauded for their work.

I am also encouraged that the Draft Guidance document has provisions for updating the thresholds as new data become known, reflecting the best available science.<sup>1</sup> It is important in this context to assure that all of the best available science is considered when updating the guidelines.

Even with all of the work that have been put into achieving a greater understanding of marine mammal acoustical sensory systems, there remains many shortcomings in what we know, how we frame our inquiries, and our assumptions about the impacts of noise on these animals. Our concerns are outlined in the following body of this letter.

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<sup>1</sup> Draft Guidance document section IV

## **The paucity of data:**

Establishing Temporary Threshold Shift exposure levels the document relies heavily on so few subjects, and many tests on these few animals from the SPAWARS studies.<sup>2</sup> This dependence is also woven into the fabric of the main reference studies used to substantiate the Draft Guidance document (Finneran and Jenkins; 2012 and Southall et. al. 2007) wherein the mature (13 – 20 y.o.) to old (35 – 40 y.o.) animals are used to examine auditory performance. The Draft Guidance document also relies heavily on the University of Hawaii studies of the hearing responses of one captive born Atlantic bottlenose dolphin. (Mooney et.al. 2009, Nachtigall et. al. 2003, 2004)

All of the SPARWAR subjects and the University of Hawaii subject have been systematically exposed to noise studies for many years. The dolphin and beluga whale subjects of these studies have lived in a busy environment full of anthropogenic noise, and continuously exposed to noise testing, so it is highly likely that they have been habituated to the test environment. It is clear that these animals do not represent approximately 125 different species of wild marine cetaceans in their own environment.

This paucity of data from a limited number of subjects discussed in the Draft Guidance document text,<sup>3</sup> but because there are so many ingrown layers of these references through Finneran and Jenkins 2012, and Southall et. all. 2007, and that these studies are used to conjecture the hearing performance of “Low Frequency” cetaceans, are all facts that should be clearly established as significant caveats in interpreting the guidelines. These interpretations should be founded on the precautionary principal that lacking data to prove otherwise, an assumption of harm should direct actions with unknown impacts.<sup>4</sup>

For the record, all cetacean TTS models – including the models for the “Low Frequency cetaceans are based on six bottlenose dolphins (five from SPAWAR, one from Univ. of Hawaii) three belugas (two from SPAWAR, one from Popov et. al. 2011b) two harbor porpoises (one from Kastelein et. al. 2012a, and one from Lucke et. al. 2009) and two Yangtze finless porpoises (Popov et.al. 2011a). Additionally all pinniped thresholds are derived from only four individual animals, two California sea lions (aged between 12 and 21 years), three harbor seals (one from Long Marine Lab, the other two from SEAMARCO), and a northern elephant seal (Kastak et.al 1999, Kastak et.al.2005). The California sea lions were

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<sup>2</sup> Finneran, J.J. 2011; Finneran and Schlundt 2009; Finneran and Schlundt 2010; Finneran and Schlundt 2011; Finneran and Schlundt 2013; Finneran et.al. 2000; Finneran et.al. 2002; Finneran et.al. 2005; Finneran et.al. 2007; Finneran et.al. 2010a; Finneran et.al. 2010b

<sup>3</sup> Section 1.1 directly under the introductory paragraph of the Draft Guidance document.

<sup>4</sup> “Precautionary Tools for Reshaping Environmental Policy” MIT Press 2005 Edited by Nancy Myers and Carolyn Raffensperger

mature to old, aged 12 -21 years in the two cited studies,<sup>5</sup> the domesticated harbor seal (named “Sprouts”) from Long Marine Lab had been inadvertently exposed to damaging airborne construction noise at four years of age<sup>6</sup> which may have had long term impacts on its hearing sensitivities,<sup>7</sup> the two harbor seals from SEAMARCO were captive bred, and a young (4 – 7 years) elephant seal whose provenance was not articulated in the citations.

**All data are taken from captive animals:**

All of these animals – cetaceans and pinnepeds, are captive so we can assume a few things about them: With the exception of the captive bred harbor seals from SEAMARCO, they were likely rescued and thus either suffered some trauma or were not as fit as their wild kin. Additionally their captive habitat is not fraught with predation, nor are they taxed with the necessity of locating their own food supplies, so it is possible that these animals are less alert due their provenance and to habituating to these less stimulating (sensory-deprived relative to their natural habitat) circumstances. Although it is not surprising that the captive bred harbor seals had significantly lower auditory thresholds<sup>8</sup> and lower onset of TTS<sup>9</sup> than the Long Marine Lab harbor seal given their “cushy” captive life and not having been acoustically traumatized and an early age.

It should also be noted that the three species of pinnipeds are species that are commonly found in coastal mid-latitudes in close proximity to high concentrations of human activity. It would be hard to determine how this proximity to what is now noisy habitat is reflected in their physiology as opposed to the polar seals. We know behaviorally that the polar seals are extremely songful, which is not found in the harbor seal, the elephant seal, or the California sea lion. It would stand to reason that the polar seals have different, if not more complex acoustical adaptations than the two captive phocid species.

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<sup>5</sup> Schusterman, Ronald J., Brandon Southall, David Kastak and Colleen Reichmuth Kastak “Age-related hearing loss in sea lions and their scientists” J. Acoust. Soc. Am. 111, 2342 (2002)

<sup>6</sup> Kastak, David and Ronald J. Schusterman (1996) “Temporary threshold shift in a harbor seal (*Phoca vitulina*)” J. Acoust. Soc. Am. 100 (3)

<sup>7</sup> Lin, H.W., A.C. Furman, S.G. Kujawa, and M.C. Liberman. 2011. Primary neural degeneration in the guinea pig cochlea after reversible noise-induced threshold shift. Journal of the Association for Research in Otolaryngology 12:605-616

<sup>8</sup> Kastelein, Ronald A., Paul J. Wensveen, Lean Hoek, Willem C. Verboom and John M. Terhune. (2009) “Underwater detection of tonal signals between 0.125 and 100kHz by harbor seals (*Phoca vitulina*)” J. Acoust. Soc. Am. 125, 1222

<sup>9</sup> Kastelein, R.A., R. Gransier, L. Hoek, A. Macleod, and J.M. Terhune. (2012b). Hearing threshold shifts and recovery in harbor seals (*Phocina vitulina*) after octave-band noise exposure at 4 kHz. Journal of the Acoustical Society of America 132:2745-2761

## Natural protective hearing mechanisms are not included in the threshold model:

Model inaccuracies due to habituation to captivity may be compounded by the fact that the test animals may employ biological protections to prepare them for their tests – protections akin to the “wincing” that visual animals use to protect their eyes from damage. Terrestrial animals have a mechanism, like “wincing” in their middle ears that protect them from damaging sounds. This mechanism is a tightening of the tensor tympani muscles around the middle ear ossicles, protecting the hearing organ from physical damage. While this mechanism is fast acting in response to unexpected stimulus, once terrestrial animals are habituated to expect loud noise, the system is activated by the expectation. In humans the mechanism kicks in when noise levels reach 75dB SL (re: 20 $\mu$ Pa)<sup>10</sup> – about 10dB SL below where OSHA guidelines for TTS-level noise exposures occur in humans, and about 50dB SL below where PTS occurs.

The middle ear structure of marine mammals differs significantly from the middle ears of terrestrial animals. We are learning about how environmental sounds are conveyed into the odontocete’s inner ears. This mechanism seems to include the lipid channels in their lower jaws,<sup>11</sup> and the mobility of the bulla (the bone envelope that houses the cochlea and semicircular canals). While this mechanism does include the same middle ear ossicles of terrestrial mammals, these bones in cetaceans can be rigidly attached to each other and connected differently (by way of ligaments) to the tympanic membrane.<sup>12</sup> While the ears of the odontocetes or mysticetes do not have the same tensor tympani found in terrestrial mammals, it is probable that these hearing specialist animals would have an analogous system to protect their inner ears from periodic or occasional sound levels that would otherwise damage their organs of hearing.<sup>13</sup> In fact it stands to reason that echolocating odontocetes would necessarily have some form of “automatic gain control” (AGC) because they need to discriminate bio-sonar return signals much quieter than their outgoing signal. If they did not have some form of AGC their own outgoing signal might induce a temporary threshold shift that would defeat their receiving sensitivity, given that outgoing clicks of *tursiops* can be as loud as 227dB<sub>(peak)</sub> re: 1 $\mu$ Pa<sup>14</sup> and TTS for continuous signals in MF cetaceans is 224dB<sub>(peak)</sub>.

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<sup>10</sup> Pierre Buser and Michel Imbert “Audition” 1992. MIT Press. p. 110 - 112.

<sup>11</sup> Heather Koopman, Suzanne Budge, Darlene Ketten, Sara Iverson “The Influence of Phylogeny, Ontogeny and Topography on the Lipid Composition of the Mandibular Fats of Toothed Whales: Implications for Hearing” 2003 Paper delivered at the Environmental Consequences of Underwater Sound conference, May 2003.

<sup>12</sup> G.N. Solntseva, “The auditory organ of mammals” 1995 p. 455 in “Sensory Systems of Aquatic Mammals” R.A. Kastelein, J.A. Thomas and P.E. Nachtigall eds. De Spil press.

<sup>13</sup> This system might involve thermo-regulating the viscosity, and thus the acoustical compliance of the lipids through regulating blood circulation around the organs – thereby attenuating or accentuating acoustical transfer through the organ as needed.

<sup>14</sup> Aroyan JL, McDonald MA, Webb SC, Hildebrand JA, Clark D, Laitman JT, Reidenberg JS (2000) “Acoustic Models of Sound Production and Propagation.” In: Au WWL, Popper AN, Fay RR (eds), *Hearing by Whales and Dolphins*. New York: Springer-Verlag, pp. 409-469.

If this assumption is correct, then the “sound test” habituated odontocetes<sup>15</sup> would obviously yield much higher thresholds for TTS than their wild, un-habituated counterparts – given that they will always “prepare” for acoustical assaults when asked to perform in a given testing situation.<sup>16</sup>

**Lab data are derived from signals that are not representative of exposure signals:**

In terms of the range of impact relative to signal amplitude, Kastelein and Rippe (2000) studied younger animals (harbor porpoise *Phocena phocena*)<sup>17</sup> with more appropriate test signals yielded significantly different results than what was found in the much older, test-habituated subjects. These animals demonstrated an aversion to more complex signals in the frequency range of the proposed sonars and at 130dB re: 1µPa@1m. (Animals used in the Kastelein and Rippe study had been recently taken into captivity and approximately three years old at the time of the study.)

It should also be noted that all non-impulsive signals used in the citations upon which the thresholds are established are sinusoids or sinusoidal-derived band-limited ‘pink’ noise.<sup>18</sup> While these signals do lend consistency to audiometric testing, they do not necessarily reflect the characteristic signals being introduced into the sea. We are particularly concerned with the exponential proliferation of acoustical communication signals being used in underwater multimodal communication networks for control and monitoring of autonomous and remotely operated equipment for resources extraction, scientific research, and industrial exploration.

These communication signals include characteristically rapid rise-times either in set frequencies such as square waves or other high “crest factor”<sup>19</sup> signals which are not sinusoidal, or they include signals that are rapid rise time in frequency switching of sinusoids such as “Frequency Shift Key” (FSK) and spread spectrum frequency hopping schemes such as Orthogonal Frequency-Division Multiplexing (OFDM), Trellis Coded Modulation (TCM), and Time Domain Multiplexing (TDM). Many of these schemes, when used in short to intermediate distance acoustic communication technologies (1km – 10km) operate in the 10kHz – 100kHz ranges that overlap all of the marine mammal hearing groups. Furthermore

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<sup>15</sup> e.g. J. J. Finneran, C. E. Schlundt, D. A. Carder, J. A. Clark, J. A. Young, J. B. Gaspin, S. H. Ridgway Auditory and behavioral responses of bottlenose dolphins (*Tursiops truncatus*) and a beluga whale (*Delphinapterus leucas*) to impulsive sounds resembling distant signatures Of underwater explosions. J. Acoustical Soc. of America. V.108(1) July 2000.

<sup>16</sup> Nachtigall, Paul E., and Alexander Ya. Supin (2013) “False killer whale reduces its hearing sensitivity when a loud sound is preceded by a warning” J. Exp. Biology 216, 3062-3070

<sup>17</sup> R.A, Kastelien, H.T. Rippe “ The Effects of Acoustical Alarms on the Behavior of Harbor Porpoises (*Phocena phocena*) in a floating pen” Marine Mammal Science 16(1) p. 46 – 64. January 2000

<sup>18</sup> Band limited “Pink Noise” is typically derived from Fourier Transfer derived Gaussian noise constructed from sine waves without any coherent time-domain component.

<sup>19</sup> Crest factor is the ration of peak to RMS value of a signal. Pure sinusoidal waves have a crest factor of .707; pure “square waves have a crest factor of 1; repetitive impulse sounds have a crest factor greater than 1.

due to the need for well-defined leading edges required for reliable state-change detection, the signals read more like impulsive signals and are characterized by high kurtosis in amplitude and frequency variability over time.

Kurtosis ( $\beta$ ) describes the shape of a probability distribution on an x-y graph. It is equated with the “peakedness” of the curve as a product of the distribution of observed data around the mean:

$$\beta = \frac{1}{N} \sum_{i=1}^N \left( \frac{X_i - \bar{X}}{S} \right)^4$$

Where:

$N$  = the number of elements in the distribution.

$S$  = Standard deviation

$X$  = are the discrete peaks in data stream (for sound, the pressure/time waveform) over some interval of time.

Kurtosis then is an expression whether the data are peaked or flat relative to a Gaussian distribution. This matters because noise impacts from high kurtosis signals induce significantly higher hearing losses than exposures from sinusoidal signals<sup>20</sup> and is associated with “unpleasantness” or aggravating characteristics of sound.<sup>21</sup> This characteristic is only taken into consideration in Draft Guidance document relative to impulsive sounds and the Equal Energy Hypothesis (EEH) (Danielson et al. 1991; Hamernik et al. 2003; Henderson and Hamernik 1986; Henderson et al. 1991).

Unfortunately there is a dearth of data on the physiological impacts of high kurtosis continuous signals or tone bursts on hearing systems, but avoidance behavior which is a proxy for self-protection is clearly influenced by sound quality characterized by high kurtosis signals.<sup>22,23</sup>

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<sup>20</sup> Hamernik, R. P., Qiu, W., and Davis, B. (2003). “The effects of the amplitude distribution of equal energy exposures on noise-induced hearing loss: “The kurtosis metric,” J. Acoust. Soc. Am. 114, 386–395

<sup>21</sup> Sukhbinder Kumar, Helen M. Forster, Peter Bailey, Timothy D. Griffiths (2008) “Mapping unpleasantness of sounds to their auditory representation” J. Acoust. Soc. Am. 124: 6

<sup>22</sup> R.A. Kastelien, D. Goodson, L. Lein, and D. de Haan. “The effects of acoustic alarms on Harbor Porpoise (*Phocena phocena*)” 1997 P.367-383 in A.J. Read, P.R. Wiepkema, and P.E. Nachigall eds. “The Biology of Harbor Porpoise” de Spil publishers, Woernd, The Netherlands.

The Verboom and Kastelein (2005) study extrapolates a TTS level for these animals at 150 dB(w) re:1μPa@1m for the harbor seal, and 137dB(w) re:1μPa@1m<sup>24</sup> for the harbor porpoise. These levels are significantly lower than the TTS levels of 160dB SEL<sub>CUM</sub> for HF Cetaceans and 183dB SEL<sub>CUM</sub> for Phocids suggested in Draft Guidance document Table 6. The paper also goes on to suggest that hearing injury – PTS, will occur in the Harbor seal at 190dB – Less than half the energy of the 197dB level found in Draft Guidance document Table 6. While this is just one paper, it evaluates various responses to different sounds and is one of the earlier papers to suggest segregating species into their various hearing function groups. As such the paper should be included and brought into consideration in the Draft Guidance document.

The foregoing also suggests that noise exposure guidelines should include a metric for sound quality, not just instantaneous, periotic, or cumulative exposure amplitude as suggested in the Draft Guidance document table 6b. We need a metric that expresses actual signal quality, not merely exposure profile. And while we do not have enough data to derive a precise “quality” metric, we do have enough information to know that not all signals inflict equal impact and that if signals are anything other than sinusoidal-derived continuous signals or tone bursts that the exposure should be reviewed on a case-basis (as provided for in Draft Guidance document section 2.3 “TTS and PTS Onset Acoustic Threshold Levels.”)

For example: when digital communication signal exposures are subject to impact assessment, the thresholds should be established using data from Kastelein et.al (2005) and Kastelein et.al (2006) where actual communication signals were used. In these studies it was found that discomfort thresholds in Harbor porpoise were at 103 – 104 dB for Direct Sequence Spread Spectrum signals, and 111 – 112 dB for Modulated Frequency Shift Key signals (all re: 1μPa, frequency range: 6.3kHz – 18kHz). In a similar study with Harbor seals it was found that the discomfort thresholds were all around 107 (dB re: 1μPa) for all communication signal types.<sup>25</sup>

While “discomfort thresholds,” are not a defined term in the Draft Guidance document, they are indicative of pain and avoidance behavior well below the TTS levels suggested in the Draft Guidance document. Kastelein et.al were not measuring TTS in these studies, but there is a probable correlation between avoidance behavior and physiologically damaging (TTS inducing) sound types (not just sound levels).

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<sup>23</sup> W.C. Verboom and R.A. Kastelein. “Some examples of marine mammal ‘discomfort thresholds’ in relation to man-made noise.” June 22, 2005. Proceedings from the 2005 Undersea Defense Technology conference 2005, Sponsored by TNO, P.O. Box 96864, 2509 JG The Hague, The Netherlands.

<sup>24</sup> “dB(w) re: 1μPa@1m” is not a standard metric but was an attempt by the authors to weight broadband noise for the inverse shape of the relevant audiogram. Not equal energy but equal perceived loudness for the subject, so direct comparison to dB SEL<sub>CUM</sub> is not precise, but approximate (time dimension notwithstanding).

<sup>25</sup> Kastelein et.al. (2006) Continuously varying frequency sound, Direct Sequence Spread Spectrum, frequency sweep, and Modulated Frequency Shift Key signals.

It is noted in the Draft Guidance document that there are no data on PTS in marine mammals, but the estimated PTS levels used in the DEIS, like the PTS figures from the Verboom and Kastelein (2005) study are extrapolations – extrapolating from behavioral responses to noise exposure of young, healthy marine mammals against known human and terrestrial mammal auditory responses. The disparity between the TTS figures used by Verboom and Kastelein (2005) and the numbers used in the DEIS indicate a high degree of scientific uncertainty in the models and extrapolation methods used in both sets of assumptions. I am more inclined to accept the Verboom and Kastelein (2005) data because they are inherently more precautionary in that they examine the thresholds of behavioral response, not the upper limits of physiological response.

### **PTS Thresholds based on terrestrial and hearing generalist species:**

Regarding the estimation of PTS onset relative to TTS levels used in the DEIS, I find the statement that TTS extrapolation for PTS onset “based on data from humans and terrestrial mammals”<sup>26</sup> a bit troubling. Firstly because beyond this cursory statement there is no explanation of the way the relationship was derived. Due to its historic use throughout the NMFS DEIS’s over the years<sup>27</sup> I presume they are linear regressions adapted from the W.D. Ward et. al. (1960) papers<sup>28</sup> (also cited in the Draft Guidance document). Ward’s data were all taken from human subjects – highly visually adapted terrestrial mammals. Ward’s research indicates a threshold of PTS by examining the maximum recoverable TTS in human and finds that humans can recover from a TTS of 50dB without permanently damaging their hearing. The Ward studies are “conservatively” tempered in the legacy DEIS’s (see ref. 19) by incorporating a study of cats by Miller et.al. (1963)<sup>29</sup> that indicates that cat’s threshold of PTS is at 40dB recoverable TTS.<sup>30</sup>

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<sup>26</sup> Draft Guidance document section 2.3.4 “Development of TTS and PTS Onset Acoustic Threshold Levels” item #6

<sup>27</sup> e.g. “Gulf of Alaska Navy Training Activities Preliminary Final Environmental Impact Statement/ Overseas Environmental Impact Statement.” March 2011. Section 3.8-88–92 “Relationship between TTS and PTS, and “Overseas Environmental Impact Statement/Environmental Impact Statement. Undersea Warfare Training Range.” October 2005. 4.3.3.2 Relationship Between TTS and PTS

<sup>28</sup> e.g.: Ward, W.D. “Recovery from high values of temporary threshold shift.” J. Acoust. Soc. Am., 1960. Vol. 32:497–500.

<sup>29</sup> Miller, J.D., C.S. Watson, and W.P. Covell. 1963. “Deafening effects of noise on the cat.” Acta Oto-Laryngologica Supplement Vol. 176:1–91.

<sup>30</sup> The Gulf of Alaska DEIS states further that “A variety of terrestrial mammal data sources point toward 40 dB as a reasonable estimate of the largest amount of TS that may be induced without PTS” though no citations are provided to substantiate this statement. The Undersea Warfare Training Range DEIS cites Kryter et al. (1966) stated: “A TTS that approaches or exceeds 40 dB can be taken as a signal that danger to hearing is imminent.” Then the DEIS speculates: “These data indicate that TSs up to 40 to 50 dB may be induced without PTS, and that 40 dB is a reasonable upper limit for TS to prevent PTS.”

The cat is also a highly visually adapted terrestrial animal, though it is more dependent on aurality than humans.<sup>31</sup> One correlation that can be deduced here is that animals that are more dependent of sound cues are less able to recover from extreme TTS. Thus if there is a 10 dB disparity in recovery levels between humans (50dB difference on onset of TTS and PTS) and cats (40dB difference on onset of TTS and PTS), it might reasonably follow that cetaceans who rely almost exclusively on acoustical cues would be even less likely to recover from extreme TTS. While we don't know what these differences are between these onset thresholds, it is appropriate to bear in mind that this framing again calls in the precautionary principal; inasmuch as we should assume harm where data does not exist.

The threshold difference between TTS and PTS vary in the Draft Guidance document tables, depending on whether the exposures are weighted or un-weighted, which demonstrate a more thorough evaluation of the literature than what had been used in the legacy guidelines. In the threshold tables the level difference between onset of TTS and onset of PTS thresholds are 15dB for impulsive noise exposure, and 20dB for non-impulsive noise exposure (14dB for the pinnepedes) in all frequency classes of animals.

While we appreciate that the extrapolations used to derive onset of PTS from onset of TTS are much more conservative than what has been used in the legacy guidelines, they are based on assumptions that are still of questionable validity inasmuch as they are based on extrapolated models that meld terrestrial, highly visual animals with (mostly) old, test-weary odontocetes. I feel that these assumptions provide a poor stand-in for a diverse variety of wild marine mammals, in their own habitat, being subjected to extreme levels of noise that they are not biologically adapted to or trained to expect.

### **Current data on long-term neural damage from “TTS” not included in the DEIS:**

Additionally, while the Draft Guidance document does allude to the Kujawa and Liberman (2009)<sup>32</sup> and Lin et. al. (2011)<sup>33</sup> findings to the that “temporary” threshold shift is a predictor of a longer-term permanent damage to the inner hair cell ganglion, these findings are “soft-pedaled” in the document for want of more data.<sup>34</sup> This position flies in the face of the precautionary principal – particularly in light of the knowledge that TTS is NOT “temporary”

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<sup>31</sup> Ralph E. Beitel “Acoustic pursuit of invisible moving targets by cats” JASA – 1996. Vol.105(6) p.3449 This paper indicates that cats will follow acoustic cues without needing to visually identify the cue, unlike humans, who will use an auditory cue to help localize a source of noise which they will then “look for the source.”

<sup>32</sup> Kujawa, S.G., and M.C. Liberman. 2009. Adding insult to injury: Cochlear nerve degeneration after “temporary” noise-induced hearing loss. *The Journal of Neuroscience* 29:14077-2

<sup>33</sup> Lin, H.W., A.C. Furman, S.G. Kujawa, and M.C. Liberman. 2011. Primary neural degeneration in the guinea pig cochlea after reversible noise-induced threshold shift. *Journal of the Association for Research in Otolaryngology* 12:605-616.

<sup>34</sup> Draft Guidance document section 3.2.1 Temporary Threshold Shift Acoustic Threshold Levels: “It is not known whether smaller levels of TTS would lead to similar changes. NOAA acknowledges the complexity of noise exposure on the nervous system, and will re-examine this issue as more data become available.”

and thus TTS is a “Level A take” We should be confident that there is true recoverability of compromised hearing which does not cause long-term synaptic damage before we abuse these animals – to later find that the abuse causes irreversible harm. I suspect than once any of the SPAWARS subjects dies, a histology of their auditory nervous system will tell us volumes about the TTS and PTS assumptions that have been made using these animals.

**SEL<sub>CUM</sub> accumulation period modeled for convenience but not substantiated by the literature:**

Regarding setting the baseline for the SEL<sub>CUM</sub> metric (Draft Guidance document 2.3.1.1 Recommended Baseline Accumulation Period), while helpful for modeling simplification, we find this whole section troubling. Using a 24 hour accumulation window is only a convenience which only has meaning in terms of how we set our watches; exposed animals do not “clear the stack” after 24 hours and start anew. Accumulation of sound form the purposes of SEL<sub>CUM</sub> should continue as long as the sound continues. This is particularly germane as the noises we are using in the ocean are increasingly becoming continuous – from the “around the clock” seismic surveys, to the increasing array of autonomous vehicles and stationary equipment, to the continuously operating communication and navigation beacons.

**“Avoidance behavior” used as an exposure mitigation strategy:**

We also find it troubling that this section is loosely hinged on the idea of “avoidance behavior” being a mitigating factor in the exposure. With the understanding that the Draft Guidance document is specifically about MMPA “Level A Takes” and not behavioral impacts Castellote et.al. (2010) notes that seismic survey noise disrupted an entire migration season of fin whales. In this case the avoidance behavior was at cause for a loss of entire breeding year (which is not strictly physical damage to the organism but does have a profound bearing on survival). That this “avoidance behavior” occurred at hundreds of kilometers from the airgun source points to a fallacy in the assumption that animals can escape the impacts of noise by moving out of the noise field. It may be that case that animals would avoid the most direct physiological impacts of noise by moving away from the source, although this is not always the case as commonly seen in dolphins that gambol in the bow waves of ships and in the “diner bell” effect of net predator pinnipeds<sup>35</sup> that for one reason or another have elected not to avoid noise exposure. Thus “avoidance behavior” cannot be relied upon as a mitigation strategy and should not be incorporated into any exposure models.

This brings forth a larger concern about framing. It is well known that behavioral responses to any stimulus are dependent on situations and circumstances; courting animals will be less

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<sup>35</sup> Jefferson, T. A. and B. E. Curry, 1996, “Acoustic methods of reducing or eliminating marine mammal-fishery interactions: do they work?” *Ocean and Coastal Management* 31:41–70

disturbed by alien noises than resting animals; net predator animals will even be attracted to noises designed to harass them if they know that food is available for the mere cost of their suffering.<sup>cit.35</sup> Regulators like clear guidelines, but by viewing all animals mechanistically we are assuming that all animals will predictably respond, or be impacted similarly. Segregating animals into frequency groups is an improvement – expressing our deeper understanding of marine mammal bioacoustics derived over the past decade of research, but given the paucity of quality data the guidelines remain a very blunt gauge to measure our impacts on the marine acoustic habitat.

In summary, while we find the Draft Guidance document a significant improvement over the previous guidelines and we welcome its final implementation, as it is currently written there remain many shortcomings. We are pleased that the document includes provisions and a schedule for revising as more data become available, because it is clear that much data is lacking and significant revisions will be required.

The following points have been detailed in the foregoing review:

- Where data are lacking, assume harm until the data clearly indicates otherwise.
- All models for TTS depend on very few animals and thus are incomplete.
- The animals from which the TTS data are derived are captive and test-regime habituated and thus are a poor proxy for their wild counterparts.
- The four species of captive odontocetes are a data-poor approximation of the 125+ species of all cetaceans.
- The two species of phocids found in the Draft Guidance document are commonly found in close proximity to human population centers and are not good stand-ins for Arctic and Antarctic seals.
- Captive animal's provenance further segregates them from wild animals due to their differing survival tactics relative to food provision and predator awareness.
- Signals used in auditory test regimes are not representative of typical exposure signals found in the field and this are inadequate models for actual exposure impacts.
- Where there is a disparity in TTS onset thresholds, the lower thresholds should be used, not cast out as "outliers." (Draft Guidance document App. B Section 2.2 III)
- Currently there is no metric to express various sound qualities that do have bearing on impacts (e.g. rise time, kurtosis).
- Extrapolating PTS from TTS by way of terrestrial, visually dominant animals (from Ward et.al. 1960 and Miller e.al. 1963) requires a deeper discussion and a precautionary approach.
- Findings by Kujawa and Liberman (2009) and Lin et.al. (2011) indicate that TTS is not temporary, but is an injury and should be classified as a MMPA "Level A Take." This data has been excluded from the Draft Guidance document because there are no equivalent data on marine mammals and lower TTS levels. It should be included.

- SEL<sub>CUM</sub> accumulation period should not “dump and reset” after 24 hours (for complex models) or integrate over 1 hour (for simple models); rather accumulation should continue for the entire duration of the exposure.
- Avoidance behavior of an exposed animal should not be incorporated into any mitigation model.

There is a larger philosophical discussion here that while our focus on regulatory thresholds does drive the very reason we are engaged in this exercise, in attempting to find clear numeric guidance we sometimes lose track of our relationship with our mutually inhabited marine (and terrestrial) habitats. The noise exposure guidelines we have in place for our own neighborhoods are not based on physiological damage to our neighbor; rather they are based on annoyance. Our neighbor’s “ability to recover their hearing sensitivity” from acoustical assault is not an acceptable threshold for our less-than-neighborly noise-making behavior. So why should we believe it is acceptable to expose clearly sentient marine animals to noises that compromise their sensory systems?

This is not just sentimentality, because as we understand the interdependence of all life on our planet it is becoming increasingly clear that as we compromise the habitats of other life forms on the planet we are also compromising our own habitat, and that without a healthy and robust natural environment no amount of money or oil will improve the quality of our own civilization or our engagement with the natural world upon which we depend.

Sincerely,

A handwritten signature in black ink that reads "Michael Stocker". The signature is fluid and cursive, with a long horizontal flourish extending to the right.

Michael Stocker  
Director  
Ocean Conservation Research

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